

EISENHOWER DANCE DETROIT

ARTISTIC DIRECTOR **STEPHANIE PIZZO**

ARC

"THE ARC OF THE MORAL UNIVERSE IS LONG, BUT IT BENDS TOWARD JUSTICE"

-REVEREND THEODORE PARKER



ARC delves into the repressive nature of labels within our society, how they affect our sense of identity and what it means to overcome the judgments that challenge us from revealing who really are. ARC is comprised of two long-form collaborations led by Artistic Director, Stephanie Pizzo: *Surge*, with an original composition by the internationally known techno artist, Aaron Siegel and ARC in collaboration with Adam Ludwig, a Detroit-based video and projection artist. Along with these collaborative works, ARC can be accompanied by a selection of other repertory pieces that similarly explore the pursuit of prevail.

Choreography: Stephanie Pizzo

Lighting Design: David Goodman-Edberg

Video Artist and Projectionist: Adam Ludwig

Music: *Six Breaths: Before Three* by Ezio Bosso, *Reflag* by Murcof, *Fjogur Piano* by Sigur Ros, *World To Come III* by Maya Beiser, *World To Come IV* by Maya Beiser, *Breath, Draw Breath* by Ezio Bosso, *Syriana (Piano Solo)* by Hollywood Studio Symphony, *Diagonal* by Robert Henke

Other available repertory:

CUES Choreography: Joshua Peugh

SURGE Choreography: Stephanie Pizzo

THE WILDING Choreography: Laurie Eisenhower

TAKING BACK Choreography: Stephanie Pizzo

