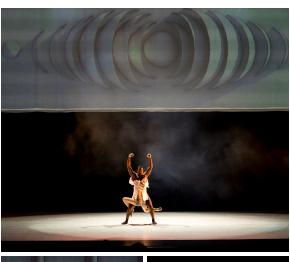
## EISENHOWER DANCEDETROIT

ARTISTIC DIRECTOR STEPHANIE PIZZO

## ARC

"THE ARC OF THE MORAL UNIVERSE IS LONG, BUT IT BENDS TOWARD JUSTICE"

-REVEREND THEODORE PARKER















ARC delves into the repressive nature of labels within our society, how they affect our sense of identity and what it means to overcome the judgments that challenge us from revealing who really are. ARC is comprised of two long-form collaborations led by Artistic Director, Stephanie Pizzo: Surge, with an original composition by the internationally known techno artist, Aaron Siegel and ARC in collaboration with Adam Ludwig, a Detroit-based video and projection artist. Along with these collaborative works, ARC can be accompanied by a selection of other repertory pieces that similarly explore the pursuit of prevail.

Choreography: Stephanie Pizzo

Lighting Design: David Goodman-Edberg Video Artist and Projectionist: Adam Ludwig

Music: Six Breaths: Before Three by Ezio Bosso, Reflag by Murcof, Fjogur Piano by Sigur Ros, World To Come III by Maya Beiser, World To Come IV by Maya Beiser, Breath, Draw Breath by Ezio Bosso, Syriana (Piano Solo) by Hollywood Studio Symphony, Diagonal by Robert Henke



Other available repertory:

CIJES Choreography: Joshua Peugh

SURGE Choreography: Stephanie Pizzo

THE WILDING Choreography: Laurie Eisenhower

TAKING BACK Choreography: Stephanie Pizzo