



EISENHOWER
DANCE DETROIT
2020 - 2021 ANNUAL REPORT

EXECUTIVE LETTER

In the letter I wrote for last season's Annual Report, I discussed the challenges that Eisenhower Dance Detroit had to deal with due to the pandemic and how the leadership, staff, dancers, and teachers rose to the occasion to ensure that our legacy remained intact. So, it only seems fitting to acknowledge, with great gratitude, the fact they EDD did indeed remain intact and that this season saw the organization once again building steam and moving forward.

EDD emerged from the 2020-21 season as strong and well-positioned to assume its role as one of the premier contemporary dance organizations in the country.

Our school reopened for in-person classes as well as continuing to offer several online classes. Our professional company was able to perform outdoors and began to receive bookings for indoor events again. We were also able to have several smaller, intimate in-person fundraising events this past season.

A tremendous amount of creative work continued behind the scenes that will begin to be revealed in the 2021-22 season. Collaboration of creativity will continue to be instrumental to the growth and direction the organization is heading as we are all excited about the future of Eisenhower Dance Detroit.

Eisenhower Dance Detroit doesn't look exactly the same as it did pre-pandemic, but we are looking great. It is through the strong leadership of our Artistic Director, Stephanie Pizzo, our Executive Director, Anne Bak Marine, our dedicated and supportive board of directors, all of the staff, teachers, dancers and our fabulous list of patrons and benefactors that allows EDD to continue to grow and thrive as we remain committed to providing outstanding dance education throughout the community, as well as setting the standard for premier contemporary dance performances throughout the country.

As stated in our expanded mission statement, Eisenhower Dance Detroit is . . .

"A professional repertory company that, through outstanding performances and educational services, strives to deepen the understanding and appreciation of contemporary dance, regionally, nationally, and internationally and to reflect on and explore issues of social significance."

Sincerely,
Gerald Salerno, EDD Board Chair

Michael Teasley III



PERFORMANCES - IN PERSON

The company marked its 30th anniversary season in the grips of the ongoing global Covid-19 pandemic. However, EDD managed to provide a few public performances in outdoor spaces. The company dancers joined forces with the EDD Youth Ensemble for an improvisational pop-up "Dance Happening" at Belle Isle Park in Detroit on September 26th. The company also performed as special guests for Oakland Dance Theatre's outdoor concert on October 10th. This was the premiere performance of "Path to A New Us" by EDD Artistic Director, Stephanie Pizzo. On May 15th and 16th, EDD performed **MOVE**, a full concert program outdoors, to a sell-out audience at Oakland University's Varner Courtyard stage. The repertory included a preview of Micaela Taylor's "Hyper," Christian Denice's "See Me," Laurie Eisenhower's "Two Forward, One Back," to musical excerpts from *La Valse du Couperet* by Armand Amar, *Life* by Ludivico Einaudi and *The Train* by Armand Amar, EDDYE's "Symbiosis" by Molly McMullen, and Pizzo's "Lean In" which had been originally created for film when all live public performances were prohibited. On June 10th, EDD performed at Culture Pop at Capitol Park in Detroit. Works by company dancers, Alex Hlavaty and Michael Teasley III, as well as previews of excerpts from "Hyper" by Micaela Taylor and "Lean In" by Stephanie Pizzo were performed.

Brooke Mainland



VIRTUAL PROGRAMMING

Due to Covid-19 restrictions on in-person programming, EDD quickly shifted to offering a variety of online dance experiences. Most notably, EDD and the Detroit Institute of Arts collaborated on an original film production of "The Five Tangos" set to the music of Astor Piazzolla. Originally planned as a stage performance at the Detroit Film Theatre, EDD and the DIA engaged film director, Zach Hagy of Zazu Creative Studio, to shoot the work on location instead. Hagy filmed each of the five tangos at a different iconic Detroit location: the Crystal Gallery at the DIA, the Guardian Building, the Scarab Club, and Meadowbrook Mansion. The fully edited film set to live music featuring J.P. Jofre on bandoneon and original choreography by EDD artistic director, Stephanie Pizzo, is slated to premiere on December 9, 2021.

EDD also filmed "Little Red Riding Hood" set to live music by the Detroit Chamber Winds & Strings in collaboration with the DIA and Oakland Community College - Royal Oak campus and choreographed by Stephanie Pizzo. The project provided a free online event for families. Once Covid restrictions allowed the dancers to return to the studio, EDD hosted a live-streamed "open" rehearsal during Micaela Taylor's choreographic residency. The event also featured a live Q&A with the dancers.

In January, EDD launched *EducatEDD: An Insider's Guide to Contemporary Dance* which featured 16 guest speakers over 8 online sessions covering topics related to increasing the attendees understanding of and appreciation for contemporary dance including "Exploring the Definition of Contemporary," "Understanding the Choreographic Process," "Diving into Dance History," "Understanding the Legacy of Black Culture in Contemporary Dance," and "Arriving with a Critic's Eye" among others. Fifteen participants ranged in age from 15 - 70yrs old. Feedback from participants was overwhelmingly positive.

Another new project, *Virtual Cocktails and Conversation*, offered two variations on the theme of connection during the pandemic. One series focused on connecting with audience members and donors via Zoom and the other engaged EDD alumni across three decades of the company's existence. Each of the *Virtual Cocktails and Conversation - Alumni Edition* events involved a different decade of EDD dancers. An online viewing party of past repertory and "Know Your Eisenhower Dance" quiz games brought 30 years of EDD family back together. Likewise, the donor editions provided an opportunity to stay connected to our community that we were used to seeing in person. Artistic Director, Stephanie Pizzo, and Executive Director, Anne Bak Marine, also hosted an online Artist Chat to connect with fellow artists across genres to discuss art-making amidst the Covid-19 pandemic.

During the pandemic, EDD expanded its *High School Dance Table Talk* series into a 3-part online program focused on career opportunities in dance along with career readiness. Guest panelists hailed from Los Angeles, New York, Tucson, Pittsburgh and places in between. Part 1: "What Performance Jobs are Out There?" featured New York choreographer Darrell Grand Moultrie; Tamara Dyke Compton from the University of Arizona and former Broadway and commercial dancer; Ahmad Simmons, EDD alum and Broadway actor; and commercial and concert dancer from LA, Kat Cheng. Part 2: "How to Get From Here to There" featured Gabrielle Hamilton, commercial and Broadway dancer; Lauren Gaul, New York's Pace School of Performing Arts Commercial Dance Program; and Kiesha Lalama from Point Park College. Part 3: "How to Get From Here to There in Michigan" featured Jillian Hopper, University of Michigan; Kelsey Paschich, Western Michigan University; Matthew Farmer, Hope College; and Dr. Elizabeth Kattner, Oakland University. All Table Talks were recorded and have been archived on the EDD website's Resources page.

Tyler Kerbel



Tara Charvat



TOURING

EDD toured to St. Louis, Missouri for the Spring to Dance festival which took place outdoors this year on June 27 at The Big Top. The company performed "See Me" by Christian Denice.

REPERTORY COMMISSIONS

EDD added one new work by a guest choreographer to the company's repertory this season. LA-based Micaela Taylor spent two weeks in residency with the company from January 17-30. Taylor, one of Dance Magazine's "25 to Watch" in 2019, set an original work titled "Hyper." EDD dancers, Michael Teasley and Alex Hlavaty, also choreographed on the company this season. Teasley's work, titled "Nix," centered on rebirth and redirection while Hlavaty's "We Gasp for Air" was inspired by events and emotions surrounding the 2020 U.S. Presidential election. One of Artistic Director, Stephanie Pizzo's, goals for this season was to give the EDD dancers an opportunity to develop their choreographic skills. Because the company wasn't touring due to the pandemic, rehearsal time opened up for special projects like this one.

EDUCATIONAL PROGRAMS

Educational Outreach remains an important part of EDD's mission. For a third year in a row, Eisenhower Dance Detroit was named a Detroit School of the Arts Pathways Partner. A select group of arts organizations throughout metro Detroit received this designation and invitation to provide educational outreach to DSA and its feeder schools in the Detroit school system. And once again, the generosity of the Abrams Foundation has provided scholarships and financial aid to students throughout metro Detroit to participate in EDD's educational outreach programs. EDD also continued its longstanding relationship with Oakland University's School of Music, Theatre, and Dance as a company in residence.

EDD launched a new section on the company's website titled "EducatEDD." This comprehensive resource platform for dancers, parents, and dance enthusiasts was designed to bring effortless access to high quality educational materials and resources that have been specially created, curated, utilized, and trusted by the professionals of EDD. Resources include EDD's monthly "ProTips" newsletter, Table Talk recordings, related podcasts, etc.

EDUCATIONAL RESIDENCIES

The company conducted three residency programs in local schools during this season. The EDD dancers did an exceptional job navigating between in-person, virtual, and hybrid platforms during the residencies. The National Endowment for the Arts funded EDD's residency with Ferndale High School and the Center for Advanced Studies and the Arts, a consortium school home to students from 7 local school districts. This residency used EDD artistic director, Stephanie Pizzo's, mainstage work "ARC" as a launching pad for the exploration of labeling and stereotyping. The company revamped "ARC" into a lecture-demonstration performance geared toward middle and high school audiences. After viewing the performance, students entered into discussion with school social workers and the EDD dancers to take a deeper dive into personal experiences with labeling. From there, the EDD dancers guided students in the creation of their own work based on the themes discussed.

The Michigan Council for Arts and Cultural Affairs provided funding through an Artist in Educational Residency grant for EDD to conduct a 4-week program at Detroit School of Arts and its four conservatory feeder schools: Brenda Scott Academy, Spain Elementary, Duke Ellington Conservatory of Music & Art, and John R. King Academic and Performing Arts Academy. This program involved master classes in dance technique, creative movement workshops, mentoring, and new choreography. The MCACA also provided funding through its minigrant program for EDD to conduct a 2-week program at the Middle School for Visual and Performing Arts in Warren. Here, the EDD dancers taught creative movement workshops, technique class, and guided the students in setting their own choreography.

THE WINTER INTENSIVE

EDD hosted the Winter Intensive at The School of Eisenhower Dance Detroit's studios in Birmingham from December 14-18, 2020. This 5-day intensive catered to twelve collegiate and professional level dancers. Ten participated in person and two participated virtually. With Covid restrictions, the capacity was capped at twelve in order to follow safety guidelines. All class sessions were taught by eight EDD artists, including EDD Artistic Director, Stephanie Pizzo and Assistant Artistic Director, Molly McMullen. Daily classes included ballet and contemporary technique with a special focus on anatomy and proper alignment, EDD repertory, and a variety of supplemental technique classes.

NewDANCEfest 2021

Hosted at Eisenhower Dance Detroit's Birmingham location from July 11-24, 2021, this multidimensional festival served thirty-two dance students ages 14 and up. Classes were taught by eight EDD artists including Artistic Director, Stephanie Pizzo, and Assistant Artistic Director, Molly McMullen, along with several guest instructors who taught classes in a variety of styles including Movement and Voice, Jazz, Hip Hop, Broadway, Safe Barre, Latin Ballroom, Pilates, Improvisation, and Gyrokinesis. Master choreographers, Jessica Tomlinson from Chicago and Mark Caserta from Philadelphia, each spent one week teaching a variety of classes as well as setting a new work on the participants. Four adjudicated Emerging Choreographers also spent the two weeks working closely with the Intensive's Master Choreographers and Stephanie Pizzo to develop their choreographic abilities and set new work on the participants. The NDF students also had the opportunity to learn excerpts of EDD repertory. Daily lunch lecture sessions were hosted by EDD artists and guests and students were encouraged to ask questions. The intensive culminated with a live performance at Shain Park in Birmingham.

THE EDD INTENSIVE 2021

Eisenhower Dance Detroit's ever-popular August EDD Intensive was hosted at the Detroit Opera House from August 2-9, 2021. This intensive was designed for dancers looking for a contemporary dance focused program emphasizing EDD's unique technical style and training philosophies. Seven EDD artists, including Artistic Director, Stephanie Pizzo, and Assistant Artistic Director, Molly McMullen, taught daily technique classes in ballet, contemporary ballet, alignment, contemporary, jazz, contemporary partnering, improvisation, EDD repertory, and daily lunch lectures. Twenty-nine dancers, ages 14 and up, participated in the 7-day intensive. The intensive culminated with a live performance in Boll Hall at the Detroit Opera House, open to friends and family of the participants, where dancers showcased contemporary, jazz, and contemporary partnering combinations as well as excerpts of EDD repertory.

EDUCATIONAL PROGRAMS CONT.

THE SCHOOL OF EDD

Due to the impact of the Covid-19 pandemic, the School of EDD closed its Rochester studio and consolidated all operations out of the Birmingham studio in April, 2020. The flexibility of a month-to-month lease in Rochester allowed for that cost-containment decision. Throughout this 2020-2021 season, all classes and company rehearsals continued at the Birmingham studio while leadership explored other spaces to replace the closed Rochester facility once the pandemic abates. The School of EDD continued to provide virtual, hybrid, and in-person classes (when allowed by state and local government) for approximately 180 students. Detroit Country Day School's satellite program took a pause during the 2020-21 school year due to Covid-19 restrictions at the school.

In its 6th year of existence and led by EDD Assistant Artistic Director, Molly McMullen, the EDD Schools' pre-professional company, Eisenhower Dance Detroit Youth Ensemble (EDDYE) managed to give several outstanding performances during this pandemic year including **Meet the Dancers** with the EDD professional company outdoors at Shain Park in downtown Birmingham, a live streamed performance of **Dance Mosaics** including the School of EDD's 5 student companies, a featured appearance at EDD's **MOVE** concert at Oakland University's outdoor stage at the Varner Courtyard, and a student choreographers' showcase once again at Shain Park. Twenty dancers ranging in ages from 12-18yrs old from the Rochester and Birmingham Schools were accepted into EDDYE. And once again, School of EDD teachers were proud to send 10 selected students to the Youth American Grand Prix, the world's largest student ballet scholarship competition. The EDDYE dancers were also treated to a professional level photoshoot to augment their dance portfolios. With funding from the Abrams Foundation, the EDD Schools scholarship program provided both need and merit-based scholarships to students who would not otherwise have had the opportunity to study dance.

EDDYE finished out the year by participating in Regional Dance America's virtual satellite dance festival alongside pre-professional dancers from across the country. The festival allowed students to safely take master classes from world class instructors, audition for scholarships and college early acceptances and watch virtual performances each night. Through RDA, 10 EDDYE dancers received a total of 52 offers of early acceptance into college dance programs, college scholarships, and/or summer intensive scholarships and acceptances. This is an increase over 2019-2020's 19 offers.

The School of EDD students were able to perform their Spring Showcase live and in-person at the Music Hall Center for the Performing Arts outdoor Amphitheatre in two shows on Saturday, June 12th. After a year of Covid restrictions necessitating virtual and hybrid learning for much of the year, the students and EDD's teaching artists were thrilled to have a live performance opportunity. Once again, senior teaching artist, Katy Ploch, did an outstanding job in creating the second annual School of EDD yearbook. This year's recipients of the Spirit of Sarah award were Aidan Lemont and Sasha Palmkoeck. This award, given annually in memory of Sara Guenter, honors the School of EDD student(s) who best exemplify Sara's outstanding leadership and character qualities.



School of EDD student
and EDDYE dancer
Audrey DeGuia



NewDANCEfest
participant
Moya Ingram

BOARD UPDATE

It should be noted that the ongoing challenges brought on by Covid-19 were once again met by EDD's 14-member board in an engaged and active manner. Executive, development, and gala committees all continued to double the frequency of meetings during this 2020-2021 season. The development committee expanded by two members: Roberta Lucas, longtime arts educator; and Darby Wilde, former EDD dancer and chair of Illinois State University's dance department. EDD also initiated a Diversity, Equity, and Inclusion task force comprised of board members, EDD dancers, and EDD leadership.

Eisenhower Dance Detroit lost a member of our family this season. Arthur Manoli II, MD passed away on September 14th. Dr. Manoli served on the EDD Board of Directors for over 15 years. During that time, he not only supported the company's artistic vision and educational outreach, but he also applied his skills as an orthopedic surgeon to keep many of the EDD dancers on stage performing and touring. He is greatly missed! We were humbled by the Manoli family's desire to have donations made in Art's memory go to EDD.

Jocelyn Chen resigned from her board position this season. EDD thanks her for all of the contributions she made to the company over the years she served the organization. Maggie Allesee also stepped down from active board responsibilities to become a member of EDD's Board Emeritus. EDD cannot adequately express its deep gratitude and appreciation for Maggie's service to the board spanning three decades. Her financial support and wise counsel helped guide EDD to the position it enjoys today as one of the finest contemporary dance companies in the Midwest.

DANCER UPDATE

This season brought a few retirements from the EDD dancer roster. Lindsay Chirio-Humenay, Andrew Cribbett, and Molly McMullen all bid farewell to full-time performing. Mr. Cribbett continues to perform periodically with the company as a guest dancer. All three dancers continue to teach at the School of EDD, and Ms. Chirio-Humenay and Ms. McMullen continue their leadership positions within the artistic and administrative areas of the company. Tara Charvat was promoted to company member, and Tyler Kerbal was hired as well. Mr. Kerbal, originally from Janesville, Wisconsin, received his BFA in Dance from Point Park University.

EDD apprentices Claire Little and Lillie Hamilton returned this season, and Kaitlin Arena joined EDD's apprenticeship program. Ms. Arena began her dance training at Spotlight Dance Works in Chesterfield, MI and was working toward her BFA in dance from Oakland University during her apprenticeship with EDD.

STAFF UPDATE

As part of EDD's Beyond the Stage initiative, the organization now has seven EDD dancers from past decades having returned to take on roles to guide the company into its next decade. The company has welcomed these dancers back as board members, administrative staff, and volunteers. This season, former EDD dancer, Christina Tasco, became the company's Finance Manager in addition to her responsibilities as the School of EDD's CoBusiness Manager. Likewise, EDD leadership is creating opportunities for many of our current dancers to hone their skills off-stage as choreographers, directors, administrators, digital marketers, and teaching artists. School of EDD alumnus and graduate of Texas Christian University, Allison Armfield has added her expertise to the company's marketing department. This organization truly exists as a team, and through the pandemic, this team has managed to continue to Innovate, Cultivate, and Inspire! This season also marks the third year for EDD's partnership with New York-based booking agency, Jodi Kaplan and Associates. The company is included on her roster of nationally and internationally touring dance companies.



Michael Teasley III

SPECIAL EVENTS

EDD AL FRESCO

Due to the unpredictable nature of the pandemic and restrictions for in-person gatherings, EDD's gala committee sought to create a unique and safe fundraising event that looked different than galas of the past. EDD board member and gala chair, Jenna Barba, hosted **EDD Al Fresco** outdoors on the lawn at her lovely Rochester Hills home. **EDD Al Fresco** took place immediately following the company's **MOVE** concert at Oakland University's outdoor Varner Courtyard stage. Thirty-six guests joined EDD dancers and staff to celebrate the return to live performance and raise money for the company. Guests were treated to sumptuous appetizers provided by Annabel Cohen Cooks Detroit along with summer sangria and wine. The EDD dancers taught a user-friendly dance phrase for an impromptu dance party. A wine pull, silent auction, and Pearl Dive raffle featuring a trip to the exclusive Omni La Costa Resort & Spa in San Diego rounded out the activities. The silent auction and raffle launched online prior to the event. The EDD board of directors also began a "board pages fundraising campaign" that culminated at the Al Fresco event. With the help of EDD staff, each board member created a fundraising webpage describing their passion and commitment for the work done by EDD and the School of EDD. Altogether, EDD raised \$11,814.31. Special thanks to the hard work of Gala Chair, Jenna Barba, and her committee: Debra Bernstein-Siegel, Kellee Brown, Beth Cafaro, and Natalie Trombley.

MINGLE AT THE MANSION

Forty guests attended EDD's fundraising event hosted by Alan Brown at his home, originally owned by Motown Records legend, Berry Gordy. Attendees were treated to three EDD dance vignettes in various rooms within the mansion, Motown anecdotes shared by Mr. Brown, cocktails and hors d'oeuvres, and a strolling dinner. Max Broock, Realtors - Birmingham sponsored the cocktail bar for the evening. Yolanda Wallington, a parent of a dance student at the School of EDD, and Isabella Barba, a member of the Eisenhower Dance Detroit Youth Ensemble, were featured speakers. The fundraiser brought in \$7,054.22 for EDD's educational programs.

Claire Little



SPECIAL PROJECTS

PROFESSIONAL DEVELOPMENT

With support from a Michigan Council for Arts and Cultural Affairs Professional Organizational Development grant, EDD engaged the services of Dr. Jennifer Gomez to lead a consultancy on diversity, equity, and inclusion. As a former dancer with Dance Theatre of Harlem and a psychologist on faculty at Wayne State University, Dr. Gomez brought a unique and insightful perspective to her work with EDD's leadership, board, DEI taskforce, committees, and teaching artists. A comprehensive final report was submitted to EDD from Dr. Gomez with actionable items highlighted. The DEI consultancy took place from March - May, 2021.

EDD MONTHLY NEWSLETTER

While not able to perform in person for much of the season, EDD began sharing a digital monthly newsletter to keep the community informed of what the organization was still able to accomplish despite Covid restrictions. A regular feature of the newsletter included EDD's Donor Spotlights which highlighted one of EDD's Top 10 All-Time Donors sharing their reasons for supporting the company's work over the decades.

TEAM REHABILITATION PARTNERSHIP

EDD and Team Rehabilitation, a physical therapy clinic in Bloomfield Hills, partnered this season to provide the EDD dancers with injury prevention strategies based on thorough muscle testing of each dancer. Team Rehab's outstanding physical therapists offered warm up routines as well as injury assessment for the dancers.



IMPACT OF COVID-19

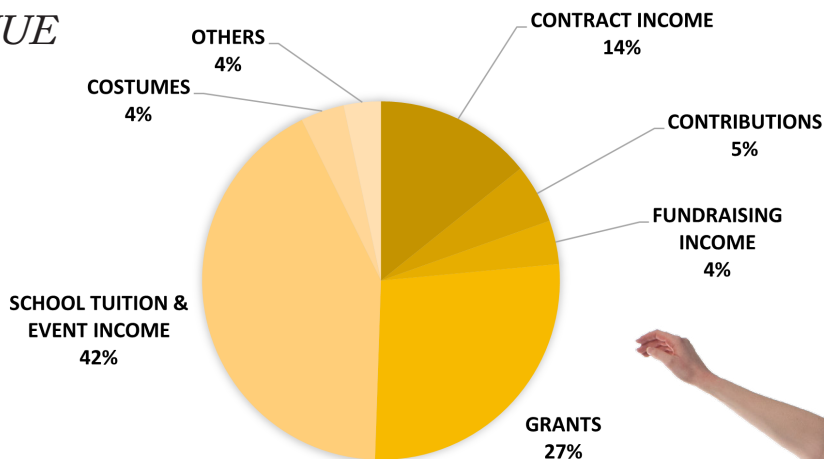
The ongoing challenges of the Covid-19 pandemic did not abate during the 2020-2021 season. However, the organization met these challenges with a keen sense of focus and determination along with a capacity to pivot, adjust, and continue to innovate. Many new programming initiatives, as described throughout this report, developed as a result of pandemic restrictions and EDD's unwavering commitment to continue the work and remain connected to constituents. EDD Executive Director, Anne Bak Marine, and Artistic Director, Stephanie Pizzo, established two specific goals at the outset of the pandemic: "1) To keep our artists working and 2) To keep our students dancing." All decisions were made to line up with those two goals. Both leaders reiterated throughout the past year that "Eisenhower Dance Detroit has been in existence for three decades; Laurie Eisenhower built 'this ship,' and it was not about to go down on our watch."

FINANCE

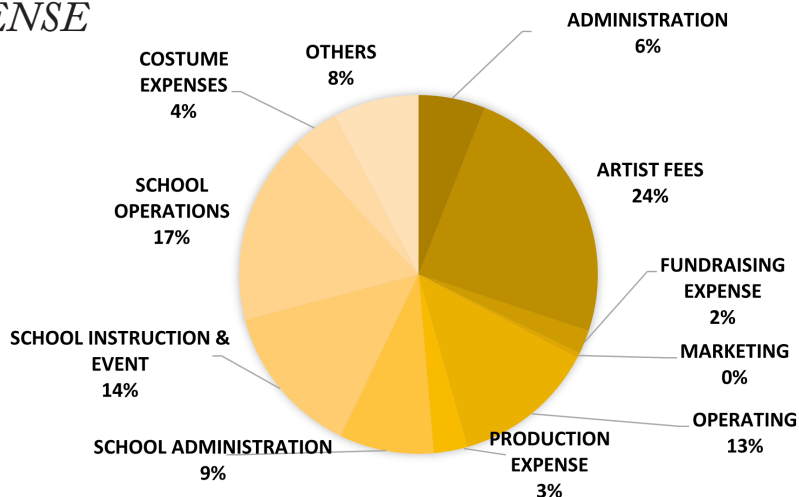
Eisenhower Dance Detroit again turned in a solid fiscal performance in FY20/21 despite ongoing losses in performance and touring revenue and a decrease in overall student enrollment due to the closure of the Rochester studio and pause on the after-school program at Detroit Country Day School. Defying the odds, the company completed the fiscal year without incurring a deficit or needing to tap into cash reserves. Net operating income was \$77,233. With support from the federal Payroll Protection Program, implementation of significant cost containment strategies, funding from Covid relief grants, and the ability to keep the School of EDD functioning in a virtual capacity during the state mandated shutdown, EDD finished the season in the black.

EDD launched its "30 for 30 Campaign" during Giving Tuesday in November, 2020. As part of the organization's 30th anniversary, EDD promoted a \$30 donation in celebration of the company's 30th anniversary.

REVENUE



EXPENSE



Tara Charvat

ARTISTIC PERSONNEL

Artistic Director: Stephanie Pizzo
Assistant Artistic Director: Molly McMullen
EDDYE Artistic Director: Molly McMullen
Dancers: Emily Bezbachenko, Andrew Cribbett, Alex Hlavaty, Tyler Kerbel, Kelsey Lewinski, Brooke Mainland, Michael Teasley III, Tara Charvat
Apprentices: Kaitlin Arena, Lillie Hamilton, Claire Little
Lighting Design and Technical Direction: David Goodman-Edberg, Kerro Knox 3
Resident Costumer: Christa Koerner
Costume Manager: Michael Teasley III
Company Class Instructors: Lindsay Chirio-Humenay, Molly McMullen, Brandon Koepsell
Photography: Allison Armfield
Film Director: Zach Hagy and Zazu Creative Studio, LLC
Physical Therapy: Team Rehabilitation

ADMINISTRATIVE PERSONNEL

Executive Director: Anne Bak Marine
Company Manager: Lindsay Chirio-Humenay
Operations Manager: Brooke Mainland
EDD Intensives Program Director: Lindsay Chirio-Humenay
Director of Institutional Giving: Anne Ruffley
Marketing Associates: Alyssa Boulton and Allison Armfield
Controller: Triet Huynh
Finance Manager: Christina Tasco
Social Media: Claire Little
Donor Acknowledgement Associate: Sofia Carbonara
School of EDD Co-Directors: Amanda Rea-Burnett and Meghann Hazelton
School of EDD Business Managers: Amanda Rea-Burnett and Christina Tasco
School of EDD Special Events Coordinator: Katy Ploch

BOARD OF DIRECTORS

Gerald Salerno, Chair
Beth Cafaro, Vice Chair
Christopher Gerback, Treasurer
Mary Devitt, Secretary

Jenna Barba
Nancy Schild Kott
Martha Tremain
Gregory Patterson
Stephanie Pizzo
Debra Bernstein-Siegel
Margaret Simcoe
Guy Simons
Danielle Susser
Martin E. Testasecca

BOARD EMERITUS

Maggie Allesee
Craig Chamberlain
Jimmie Sue Daniels
Dodie David
Amy Jidov
Arthur Manoli II, MD (in Memoriam)
Larry Nahigian
Andrea Schreiber

SUPPORT

Dancer Sponsors

Margaret and Michael Simcoe - Kelsey Lewinski
Beth and John Cafaro - Alex Hlavaty
Debra Bernstein-Siegel and Rick Gellar - Brooke Mainland
Marty and Lory Testasecca - Michael Teasley

Dance Movers

Michael Bak
Joanne and Shawn McMullen
Maury Okun and Tina Topalian

GRANT AWARDS

Abrams Foundation - Educational programming and scholarship funding
Anton Arts Center - Michigan School for Visual and Performing Arts residency
CultureSource - Pop up performance in downtown Detroit
Kresge Foundation - Detroit Arts Support
Michigan Council for Arts and Cultural Affairs - Educational Residency Program in the Detroit Public Schools Community District, Professional Development Grant - DEI Consultancy, Operating Support
National Endowment for the Arts - ARC Residency
Oakland Together Cultural Institution Covid-19 Support - Operating Support
Oakland Together Non-Profit Covid-19 Economic Impact - Operating Support
Payroll Protection Program grant
Strum Allesee Foundation - Operating Support



THE KRESGE FOUNDATION

