

# 2019 - 2020 EISENHOWER DANCE DETROIT ANNUAL REPORT

## EXECUTIVE LETTER

**The 2019-2020 season will be remembered for a long time.** We will look back at this season as a season that really challenged the leadership, staff, dancers and teachers at Eisenhower Dance Detroit. It will also be looked back upon as the season where the leadership, staff, dancers and teachers rose to the occasion to ensure that the legacy of this 30-year-old dance institution remained intact.

Pre-COVID, we were well-positioned financially, and the season calendar was full with local performances and national touring. We did manage to get in three great shows – **Back2Back/Bach2Beatles**, which was a double-billed show featuring Stephanie Pizzo's "The Lovely Exchange", a work set to Bach's *Partita for Violin Solo*, and a collaborated piece premiering Pizzo's new work set to the timeless music of the Beatles with live music performed by Detroit's Nuclassica. **Eye of the Beholder - Part One**, was also performed along with premieres of dances created by renowned choreographers, Christian Denice and Baira. What turned out to be our final live performance for the season was **ARC**. This stunning show, created in collaboration with projection artist, Adam Ludwig and lighting designer, David Goodman-Edberg, featured work by internationally renowned choreographer, Nicolo Fonte, and EDD Artistic Director, Stephanie Pizzo.

As the threat of COVID spread through the country, bookings began to cancel, and our schools were forced to close due to an Executive Order from the Governor. The safety of everyone at EDD and our students took top priority, and we immediately implemented the best standards of practice to keep everyone healthy and safe. Within just a few days of the shutdown, we were able to begin virtual dance classes for our students, and our professional company began to rehearse virtually as well. Virtual classes worked out well for the older students, but it did prove to be a bit of a challenge for very young students. Along with lost revenue from our bookings, our tuition revenue declined as well, and we were forced to consolidate to one location closing the Rochester school.

This was a year of planning, re-planning, canceling plans, and making new ones. Planning anything was like trying to hit a moving target, including planning our 29th annual Gala. Thanks to the very dedicated Gala Committee, board members, and staff, a virtual Gala was held and was a great success.

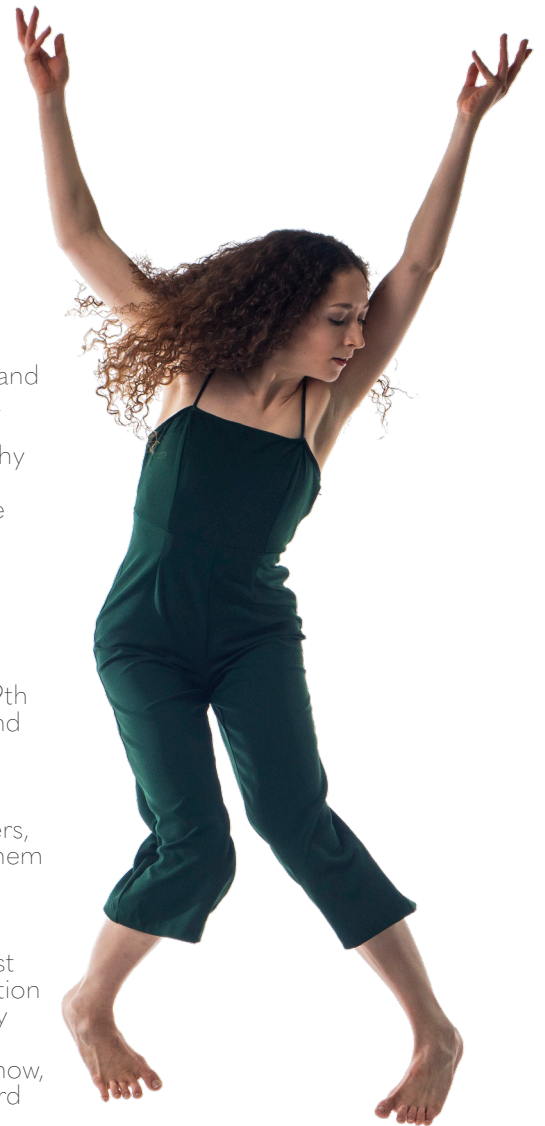
Challenges kept coming throughout the year, but Artistic Director, Stephanie Pizzo, and Executive Director, Anne Bak Marine, along with the EDD staff, teachers, dancers, and board members became very proficient in handling every one of them to ensure that EDD will be here to celebrate our 30th Season and beyond.

The challenges Eisenhower Dance Detroit faced in 2019-2020 became a true test of the strength and resilience of this organization. It is due to the strong foundation that Eisenhower Dance Detroit has been built on, that we were able to financially survive and artistically thrive during this period. EDD remains committed to providing outstanding dance education throughout the community, virtually for now, but in person as soon as we are permitted to do so, as well as setting the standard for premier contemporary dance performances throughout the country.

As stated in our expanded mission statement, Eisenhower Dance Detroit is . . .

***"A professional repertory company that, through outstanding performances and educational services, strives to deepen the understanding and appreciation of contemporary dance, regionally, nationally, and internationally and to reflect on and explore issues of social significance."***

Sincerely,  
Gerald Salerno, EDD Board Chair



## LOCAL PERFORMANCES

The company began the 2019-2020 season in a good financial position along with a full roster of performances and educational programming. Locally, EDD kicked-off the season with a pop-up show of Motown repertory at Campus Martius in downtown Detroit on September 3rd. This performance was funded through a grant from CultureSource. The company also returned to Detroit's Fox 2 TV station for three performances on air from August through October which also included Motown repertory and a special zombie dance inspired by Michael Jackson's "Thriller" for Halloween.

EDD's first mainstage concert of the season, **Back2Back/Bach2Beatles**, premiered Artistic Director, Stephanie Pizzo's, "Sign of our Times," set to a medley of Beatles tunes and performed with live musical accompaniment from Detroit's electro-pop violin band, Nuclassica. The October 6th performance at the Seligman Performing Arts Center in Beverly Hills also featured Pizzo's "The Lovely Exchange," representing the Bach portion of the program, and the EDD Youth Ensemble's "Falling." A champagne afterglow followed the concert at which time Craig Chamberlain, Jimmie Sue Daniels, Dodie David, Amy Jidov, Larry Nahigian, and Andi Schreiber were honored as inaugural Board Emeriti.

In a break from tradition, EDD reimagined the typical use of a proscenium theatre space and blurred the lines between audience and performers in **Eye of the Beholder** at Oakland University's Varner Recital Hall. The program sought to investigate perspective...how it shapes judgment and impacts culture and society. In Pizzo's new multi-media piece, "Eye of the Beholder," the audience interacted with the work and the dancers performed on stage, in the seats, and in the lobby. The work also featured a collaboration with visual projection artist, the late Adam Ludwig, who created an environment onstage where the dancers moved with holographic images of themselves. The October 26/27 concert also featured the premiere of "See Me" by Christian Denice and "Paradigm" created by Baira.

February 15th brought the company to the Berman Center for the Performing Arts in West Bloomfield for **ARC** with premieres by Nicolo Fonte, "When Light Comes," and Laurie Eisenhower, "Two Forward, One Back" along with the featured work of the evening, Pizzo's "ARC." The EDD Youth Ensemble also performed "Phases of Renewal."

EDD joined forces with the Detroit Chamber Winds & Strings in a special commission by the Detroit Institute of Arts for a series of three children's shows performed at the Lila Jones-Johnson Theatre at Oakland Community College - Royal Oak campus. Titled, **Music and Dancing with Wolves**, the shows included classic fairy tales Peter and the Wolf (October 19), Little Red Riding Hood (November 23), and The Three Little Pigs (February 22). Due to Covid-19, performances of **Eye of the Beholder 2** at the Light Box in Detroit, an evening of **Motown** repertory at the historic Motown Mansion in Detroit, and **A Soldier's Tale** with the Detroit Chamber Winds and Strings at the DIA's Film Theatre were all canceled along with EDD's newest initiative, the **Choreographer's Showcase**, featuring new work by four EDD company members.

## TOURING

EDD traveled to Orlando, Florida to perform an excerpt of Pizzo's full-length, mainstage work "Arc" for the final Performing Arts Exchange Spotlight Showcase. With PAE permanently closing, the company had the honor of being its finale dance performance. The dancers also performed the same work at Jazz at Lincoln Center in New York City for the Association of Performing Arts Presenters. The EDD apprentices traveled to Grand Rapids, Michigan to perform an excerpt of Laurie Eisenhower's "Rite of Spring" accompanied by the Troy High School orchestra. Due to the coronavirus pandemic, EDD's tour to St. Louis, Missouri for the Spring to Dance Festival was cancelled along with a performance of the company's "Mini-Motown" in Three Rivers, Michigan.

## REPERTORY COMMISSIONS

EDD added four new works to its repertory from choreographers commissioned this season. Chicago-based choreographer, Christian Denice, spent time with the EDD dancers in July, and the company premiered his work, "See Me", at Oakland University's Varner Recital Hall. Former EDD dancer and assistant rehearsal director, Gregory Patterson, set his work, "Once in My Life," on the company in November. In December, founding artistic director, Laurie Eisenhower, choreographed "Two Forward, One Back," to musical excerpts from *La Valse du Couperet* by Armand Amar, *Life* by Ludivico Einaudi and *The Train* by Armand Amar. Rounding out EDD's repertory acquisitions, "When Light Comes" was created by Nicolo Fonte in February. Mr. Fonte serves as resident choreographer with Ballet West and Oregon Ballet Theatre. He danced with Les Grands Ballets des Canadiens and Compania Nacional de Danza in Madrid.



## EDUCATIONAL PROGRAMS

Educational Outreach remains an important part of EDD's mission. For the second year in a row, Eisenhower Dance Detroit was named a Detroit School of the Arts Pathways Partner. A select group of arts organizations throughout metro Detroit received this designation and invitation to provide educational outreach to DSA and its feeder schools in the Detroit school system. And once again, the generosity of the Abrams Foundation has provided scholarships and financial aid to students throughout metro Detroit to participate in EDD's educational outreach programs. EDD also continued its longstanding relationship with Oakland University's School of Music, Theatre, and Dance as a company in residence.

### Educational Residencies

The company conducted 10-day dance residency programs at Ferndale High School along with the Center for Advanced Studies and the Arts and another 9-day residency at the Arts Academy in the Woods in Macomb county. Both residencies were funded by the Michigan Council for Arts and Cultural Affairs and included master class instruction along with setting choreography. Due to Covid-19, the program at the Arts Academy in the Woods was completed via a virtual platform. A third residency funded by the MCACA was to have taken place at John R. King middle school in Detroit but was canceled due to the pandemic. Once again, EDD conducted a 1-week dance residency at Detroit Country Day School. EDD dancers also taught classes and set works on dance students at Indiana University (Pizzo's "Someone's Keeper" with the assistance of Lindsay Chirio-Humenay and Emily Bezbatchesko), Oakland University (new work by Stephanie Pizzo), Detroit Country Day School (new work by Alex Hlavaty), and at The Dance Centre in Alpena, Michigan.

### EDD Schools

At the outset of this season, the School of Eisenhower Dance Detroit was serving approximately 500 students at three locations (EDD's Rochester studio, EDD's Birmingham studio, and a satellite program at Detroit Country Day School). The onset of the Covid-19 pandemic had a significant impact on the School. Due to Governor Whitmer's Stay-At-Home executive order, the School of EDD ceased in-person instruction and immediately implemented virtual platforms to continue instruction online. With the innovation and dedication of the leadership, staff, and teaching artists, we are proud to say that not a single day of dance instruction was lost. The School of EDD students and the DCDS students were able to continue meeting regularly with their teachers and classmates online. The EDD company members also provided free virtual master classes. The School of EDD directors received a flood of support and gratitude from the families for maintaining some semblance of normalcy for the students in extremely unfortunate circumstances. The schools remained closed for the remainder of the fiscal year due to the ongoing state closure mandate for businesses in our sector. Unfortunately, this situation necessitated the permanent closure of EDD's South Street studio in Rochester. In a cost-containment measure, EDD consolidated its operations at the Birmingham studio.

In only its fifth year of existence and led by EDD Assistant Artistic Director, Molly McMullen, the EDD Schools' pre-professional company, Eisenhower Dance Detroit Youth Ensemble (EDDYE) gave several outstanding performances including being invited to present an excerpt of "The Giving Tree" at Regional Dance America (RDA). Nine EDDYE dancers also received a total of 19 offers of early acceptance into college dance programs, college scholarships, cash scholarships and/or summer intensive scholarships.

Fifteen dancers ranging in ages from 12-18yrs old from the Rochester and Birmingham Schools were accepted into EDDYE. Ms. McMullen presented "The Giving Tree" production in downtown Detroit at the YMCA Boll Theater. Based on the book by Shel Silverstein, this full-length work involved over 40 EDD School students and 5 students from the Detroit area, ranging in age from 7-18 yrs old. In addition, the School of EDD's student companies performed in concert preludes before each of EDD's local concerts and in their own concert titled, **Dance Mosaics**, presented at the Seligman Center for the Performing Arts. And once again, School of EDD teachers were proud to send 20 selected students to the Youth American Grand Prix, the world's largest student ballet scholarship competition. One School of EDD student placed in the top 12 in the male contemporary category and two School of EDD students placed 2nd in the contemporary pas de deux category. With funding from the Abrams Foundation, the EDD Schools scholarship program provided both need and merit-based scholarships to students who would not otherwise have had the opportunity to study dance.

Due to Covid-19 restrictions, the School of EDD staff worked hard to create a meaningful and free virtual performance to showcase students' progress over the year. EDD's teaching artists did an exceptional job in not only choreographing virtually but also recording, editing, and presenting their students' work via individual Zoom boxes. Six different watch parties featured performances by various groups of students and student companies as well as a special performance highlighting the School of EDD's graduating seniors. Senior teaching artist, Katy Ploch, coordinated the creation and publication of the first annual edition of the School of EDD yearbook. Board member, Marty Testasecca, donated the printing of the book which highlighted students in all levels and classes, special activities like YAGP and RDA, and various performances. A virtual dance class page drew attention to how the EDD students continued training throughout quarantine.

### NewDANCEfest: UploadEDD 2020

Due to Covid restrictions, EDD reimagined the NewDANCEfest summer dance training intensive and made the transition to a completely virtual intensive experience for dancers from July 6-17, 2020. Twenty-two dance students ages 10 and up worked with eleven artists of EDD, including Artistic Director, Stephanie Pizzo, and several guest artists who taught master classes in a variety of styles including, African, Salsa, Ballet Variation, Disco, Hip Hop, Kinesiology, Heels, and Dance History. This intensive focused on developing technical skills, engaging with the dancers' surroundings, improving health and wellness, and building creative capacity. Participants were able to study in a rich, rewarding, creative environment through the use of technology.

### The EDD Intensive: UploadEDD 2020

Eisenhower Dance Detroit's ever-popular August EDD Intensive transitioned to an interactive virtual experience, The EDD Intensive: UploadEDD, from August 3-7, 2020. This intensive was designed for dancers looking for a contemporary dance-focused program emphasizing EDD's unique technical style and training philosophies. Eleven EDD artists, including Artistic Director, Stephanie Pizzo, taught daily technique classes, EDD repertory, alignment lessons, and daily lunch lectures. Fourteen dancers, ages 14 and up, participated in the 5-day intensive. The intensive culminated with a virtual performance, open to all friends and family of participants, where dancers showcased contemporary and jazz combinations, as well as four short excerpts of EDD repertory.



## BOARD UPDATE

It should be noted that the challenges brought on by Covid-19 were met by EDD's 17-member board in an engaged and active manner. Executive, development, and gala committees all doubled the frequency of meetings during the third and fourth quarters. This season, the development and gala committees also included four parents from the School of EDD.

Frankie Piccirilli resigned from her board position this season. EDD thanks her for all of the contributions she made to the company over the many years she served the organization.

## DANCER UPDATE

All EDD dancers returned this season, and the company welcomed three new apprentices. Tara Charvat graduated with a BFA in Dance (summa cum laude) from Western Michigan University, and Claire Little received her BFA in Dance Performance from Oakland University. From Brighton, Michigan, Isabella Vincent worked with EDD while completing her senior year at Oakland University in the BFA program. Brian Wirgau returned to the company as an apprentice this season. Both Brooke Mainland and Assistant Artistic Director, Molly McMullen, spent part of the season recovering from hip surgeries. 2018-2019 apprentices Emily Bezbatchesenko and Kelsey Lewinski were both promoted to full company member status this season.

## STAFF UPDATE

As part of EDD's Beyond the Stage initiative, the organization now has six EDD dancers from past decades having returned to take on roles to guide the company into its next decade. The company has welcomed these dancers back as board members, administrative staff, and volunteers. Likewise, EDD leadership is creating opportunities for many of our current dancers to hone their skills off-stage as choreographers, directors, administrators, digital marketers, and teaching artists. This organization truly exists as a team, and through the pandemic, this team has managed to continue to Innovate, Cultivate, and Inspire! This season marks the second year for EDD's partnership with New York-based booking agency, Jodi Kaplan and Associates. The company is included on her roster of nationally and internationally touring dance companies.





## SPECIAL EVENTS

### 2020 Gala

EDD's gala committee and staff pivoted quickly to move from a traditional in-person gala to an engaging and entertaining virtual platform. By all accounts, the June 24th online gala was a resounding success. The evening featured the premiere of Artistic Director, Stephanie Pizzo's, new work titled "Lean In" created for film and utilizing drone recordings of the EDD dancers in Rochester Municipal Park and culminating in a riveting movement high atop an empty parking structure in the city of Detroit. The "Here Comes the Sun"-themed event also featured live dance instruction with EDD dancers Alex Hlavaty and Tara Charvat, BronzEDD raffle, live auction, silent auction, dedicated giving, and a special testimonial from EDD School parent, Jill Knight. The company needed to raise \$30,000 to close the budget deficit created by Covid, and the goal was met! Special thanks to the hard work of Gala Chair, Jenna Barba, and her committee: Debra Bernstein-Siegel, Kellee Brown, Beth Cafaro, Corinne O'Reilly, and Natalie Trombley. Gala sponsors included Hour Media and Ann Arbor Distilling Company. Seventy guests attended from across the country including founding artistic director, Laurie Eisenhower.

### Fundraiser for the Carol Halsted Legacy Fund for New Choreography

Fifty-five guests attended EDD's fundraising dinner for the Carol Halsted Legacy Fund for New Choreography at the Berman Center for the Performing Arts prior to the ARC concert. Attendees enjoyed food and cocktails while being treated to an insider's perspective on the evening's performance by Artistic Director, Stephanie Pizzo. The event brought in \$3,097.75 in ticket sales and donations.

### EDD School Family Banquet

The School of EDD hosted its first annual Family Banquet on March 1, 2020 just two weeks before the coronavirus Stay-at-Home order went into effect. 150 School of EDD students and family members celebrated together at Petruzzello's in Troy. With an "Around the World" theme, the afternoon included a salsa lesson, silent action for EDDYE, luncheon, and social dancing. Isabella Barba and Annie Weaver were named this year's winners of the Spirit of Sarah Award. This award recognizes School of EDD students who best exemplify the outstanding character traits that made the late Sara Guenther, a former School of EDD student, an unforgettable dancer, person, and leader. Sara's parents presented the award to Ms. Barba and Ms. Weaver.

### EducatEDD: High School Dance Table Talk

EDD hosted its first High School Dance Table Talk on September 29th from 1-3pm at the School of EDD's Lab Theatre in Rochester. The purpose of this event was to provide a conversational forum for high school dancers and their parents to learn about:

- "What college dance programs are available in Michigan"
- "What life looks like as a college dance major or minor"
- "What dance and dance-related careers are available"
- "What life looks like as a working dance professional"

Thirteen panelists represented Michigan colleges and universities with dance major/minor programs along with EDD Artistic Director, Stephanie Pizzo, and Jon Teeuwissen, former executive director for the Joffrey Ballet. Sixty-five guests attended the in-person event.

### Other Events

EDD kicked off the 2019-2020 season with a launch party at Otis Supply restaurant in Ferndale. The event introduced the EDD dancers for the 2019-2020 season as well as EDD board members. An overview of the Metro Series performance schedule was shared. A new line of EDD merchandise was unveiled, and a raffle was hosted featuring prizes of two tickets to the **Back2Back/Bach2Beatles** concert and a special VIP backstage pass.

EDD dancers, Lindsay Chirio-Humenay and Andrew Cribbett, were invited to conduct a workshop and presentation in August for Oakland Schools "Arts First!" program geared to teachers throughout the districts that Oakland Schools serves. EDD Artistic Director, Stephanie Pizzo, was invited to serve on a panel of experts discussing the topic of "How to Maximize Your Showcase Opportunity" at the Performing Arts Exchange in Orlando, Florida. Meanwhile, Director of Operations and Development, Anne Bak Marine, was invited to serve on an Arts Midwest panel discussion titled "Balancing Work and Life" which took place in Minneapolis, Minnesota in September.

In a display of solidarity for the Black Lives Matter movement, EDD company dancers and staff joined a peaceful protest march in July hosted by the Detroit Public Schools Community District. This march sought to draw awareness to the inequity in funding for public education particularly in communities of color.



## SPECIAL PROJECTS

### Professional Development

With support from a Michigan Council for Arts and Cultural Affairs Professional Organizational Development grant, EDD engaged the services of New York City-based arts consultant Liz Dreyer from EmcArts. The August 12th Zoom workshop used the Belbin online survey tool developed by Dr. Meredith Belbin to assess team role preferences and work styles when engaging with others on a team. This research tool offered EDD's administrative and School staff a keen insight into overall functionality. The workshop provided language and data to describe why the EDD team worked at such high capacity together. We discovered that the individuals on our team effectively complement each other's personal strengths and weaknesses. The workshop also reaffirmed for each team member the singular importance of each person no matter how large or small the perceived contribution.

### EducatEDD: ProTips

This season, the EDD dancers and School of EDD staff and teaching artists joined forces to create a monthly e-publication called *ProTips*. Each *ProTip* features a topic important to a dancer's health and development and is geared toward students. Subjects have included information on nutrition, rest and recovery, apprenticeships, social media, stretching, injuries, and training virtually, among others.

## IMPACT OF COVID-19

**As a non-profit performing arts organization, our sector has been particularly hard hit with the ongoing global pandemic.**

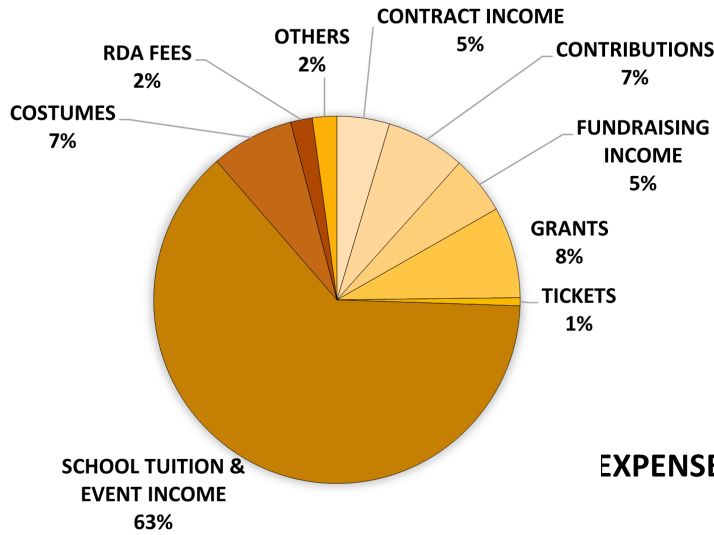
Losses from canceled performances and touring from mid-March through fiscal year's end on July 31st equaled \$11,560. \$28,450 in educational programming was lost as well. The loss of ticket sale revenue from the typical in-person EDD School Spring Showcase is estimated at \$45,000 yet student enrollment dropped only 18% at its peak. Despite the need to close the Rochester studio as part of a cost-containment strategy, the incredible support from the EDD School Rochester families has been humbling. During the 5-day move out, the EDD staff were greeted each day with messages of support and gratitude posted on the doors of the building from the Rochester students. However, amid these financial losses, the company relied heavily on the strength, commitment, and creativity of the people in this organization to overcome each challenge the pandemic presented. EDD's administrative team, School staff, dancers, and teaching artists all rose to the occasion and turned roadblocks into opportunities to innovate and grow. Through the efforts of each of these people and the overwhelming support from donors, collaborators, and EDD School families, EDD successfully concluded FY19-20 without a deficit. We are also proud to share that our students, guided by the EDD staff, created a thank you video for the local community's essential workers. This tribute dance was broadcast to local hospitals and grocery stores and shared on Facebook where it received over 3,000 views.



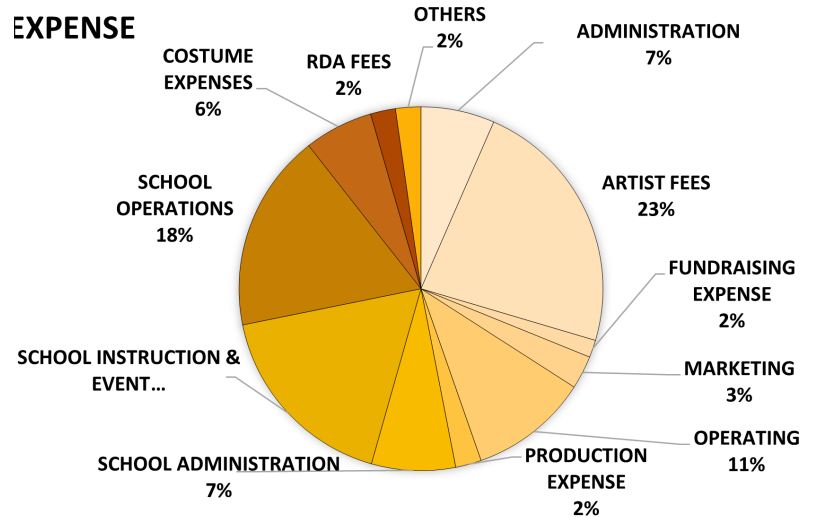
# FINANCE

Eisenhower Dance Detroit again turned in a solid fiscal performance in FY19/20 despite significant losses in performance and touring revenue and canceled educational contracts brought on by Covid-19. Defying the odds, the company completed the fiscal year without incurring a deficit or needing to tap into cash reserves. Net income was \$1,932. With support from the federal Payroll Protection Program, implementation of significant cost containment strategies including closing the EDD studios in Rochester, funding from Covid relief grants, and the ability to keep the School of EDD functioning in a virtual capacity during the state mandated shutdown, EDD finished the season in the black.

## REVENUE



## EXPENSES





## ARTISTIC PERSONNEL

**Artistic Director:** Stephanie Pizzo  
**Assistant Artistic Director:** Molly McMullen  
**Dancers:** Emily Bezbatchesenko, Lindsay Chirio-Humenay, Andrew Cribbett, Alex Hlavaty, Kelsey Lewinski, Brooke Mainland, Molly McMullen, Matthew Schmitz, Michael Teasley III  
**Apprentices:** Tara Charvat, Lillie Hamilton, Claire Little, Isabella Vincent, Brian Wirgau  
**Lighting Design and Technical Direction:** David Goodman-Edberg, Kerro Knox 3  
**Resident Costumer:** Tina Tomicic  
**Costume Manager:** Michael Teasley III  
**Company Class Master Instructor:** Andrew Cribbett  
**Company Class Instructors:** Mary Devitt & Brandon Koepsell  
**Photography:** Lois Greenfield and Mitch Carter  
**Graphic Design:** Bianca Iacopelli  
**Videographer:** Scott Zuchlewski  
**Physical Therapy:** Orthopedic Spine and Sports Therapy

## ADMINISTRATIVE PERSONNEL

**Executive Director:** Stephanie Pizzo  
**Director of Operations and Development:** Anne Bak Marine  
**Director of Institutional Giving:** Anne Ruffley  
**Marketing Director:** Molly McMullen  
**Controller:** Triet Huynh  
**Finance Assistant:** Dean Beier, Michael Falzon  
**Company Manager:** Lindsay Chirio-Humenay  
**Social Media Manager:** Molly McMullen  
**Administrative Assistant:** Brooke Mainland  
**Donor Acknowledgement Associate:** Brooke Hoplamzian  
**School of EDD Rochester Director:** Meghann Hazelton  
**School of EDD Birmingham Director:** Amanda Rea-Burnett  
**School of EDD Birmingham Assistant Director:** Katy Ploch  
**School of EDD Business Managers:** Amanda Rea-Burnett, Christina Tasco  
**School of EDD Special Events Coordinator:** Katy Ploch  
**Detroit Country Day School Outreach Program Director:** Amanda Rea-Burnett

## BOARD OF DIRECTORS

Gerald Salerno, Chair  
Beth Cafaro, Vice Chair  
Christopher Gerback, Treasurer  
Mary Devitt, Secretary

Maggie Allesee  
Jenna Barba  
Jocelyn Chen  
Nancy Schild Kott  
Dr. Arthur Manoli (in memoriam)  
Martha Tremain  
Gregory Patterson  
Stephanie Pizzo  
Debra Bernstein-Siegel  
Margaret Simcoe  
Guy Simons  
Danielle Susser  
Martin E. Testasecca

## SUPPORT

### Dancer Sponsors

Jennifer Knight - Lindsay Chirio-Humenay  
Margaret and Michael Simcoe - Andrew Cribbett  
Beth and John Cafaro - Alex Hlavaty  
Debra Bernstein-Siegel and Rick Gellar - Brooke Mainland  
Marty and Lory Testasecca - Matthew Schmitz  
EDD Alumni - Michael Teasley, III

### Dance Movers

Deborah Anthony  
Craig Chamberlain  
Gina Dudash - Southeast Michigan Classical Ballet  
Joanne and Shawn McMullen  
Maury Okun and Tina Topalian

## AWARDS

National Endowment for the Arts - ARC residency in Ferndale  
PNC Foundation - Adaptation of ARC for middle and high school audiences  
Michigan Council for Arts and Cultural Affairs - Residency programs in the Ferndale Schools, Detroit's John R. King Middle School, Professional Development Grant, Operating Support  
Anton Arts Center - Arts Academy in the Woods residency  
Strum Allesee Foundation - operating support  
Kresge Foundation - operating support  
Abrams Foundation - educational scholarships  
CultureSource - Pop up performance at Campus Martius



## THE KRESGE FOUNDATION

